

# REBECA ROBLES

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## FILM

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<i>It Cuts Deep (pre-production)</i>	Lead	Feature directed by Nicholas Santos
<i>Cherries</i>	Lead	Short directed by Rami Kodeih
<i>Crick in the Holler</i>	Lead	Columbia University MFA Short
<i>Small Group</i>	Supporting	Feature directed by Matt Chastain
<i>Holiday Fear</i>	Lead	Columbia University MFA Short
<i>*Best Actress in a Short, Sin City Horror Fest</i>		
<i>Hope Bridge</i>	Lead	Feature directed by Joshua Overbay
<i>Each Coming Day</i>	Lead	Florida State MFA Short
<i>Transient</i>	Lead	Florida State MFA Short
<i>When Icarus Fell</i>	Lead	Feature directed by Brad Porter
<i>Faith, Love &amp; Chocolate</i>	Lead	Feature directed by Jeff Day
<i>Rehearsal</i>	Lead	Florida State MFA Short
<i>Lowlifes</i>	Supporting	Feature directed by Robin Christian

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## TV

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<i>Reprisal</i>	Co-Star (poss. recurring)	Hulu Pilot
<i>Insatiable</i>	Co-Star	Netflix
<i>TableTalk</i>	Series Regular	Fullscreen, Inc
<i>Dead Silent</i>	Guest Star	Investigation Discovery Channel
<i>The Sound</i>	Host Season 1	WBNA TV-21
<i>Friends Like You</i>	Series Regular	WBNA TV-21
<i>Club Swim</i>	Series Regular	Web Series / Prod. Daniel Bowman

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## THEATRE

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<i>Dry Land</i>	[ <i>Director; Producer</i> ]	Atlanta Theatre Club, ATL
<i>A Funny Thing Happened....</i>	Karla [ <i>Producer</i> ]	Atlanta Theatre Club, ATL
<i>Courtroom Drama</i>	Solo/ Peggy/ Mentor	Actor's Express / Working Title, ATL
<i>Blackbird</i>	Una [ <i>Producer</i> ]	Atlanta Theatre Club, ATL
<i>In Kings and Men</i>	Carmen	The Barrow Group, NYC (Staged Reading)
<i>For the Loyal</i>	Mia	The Barrow Group, NYC (Staged Reading)
<i>Schreiber Shorts: Speed Play</i>	Jackie	T. Schreiber Theatre, NYC
<i>The Measures Taken</i>	Control Chorus	Columbia University MFA Production, NYC
<i>Nothing but the Truth</i>	Rachel	T. Schreiber Theatre, NYC (Staged Reading)
<i>Kudzu</i>	Waverly	Horizon Theatre Apprentice Show, GA
<i>Miss Julie</i>	Julie	The Greathouse Theatre, KY
<i>*Best Actress, Asbury University</i>		
<i>Into the Woods</i>	Little Red	The Greathouse Theatre, KY
<i>Importance of Being Earnest</i>	Cecily	The Greathouse Theatre, KY
<i>*Semi-Finalist KCACTF</i>		
<i>It's All Relative</i>	Girl Detective	Eugene O'Neill Theatre Center, CT
<i>Crimes of the Heart</i>	Meg	The Greathouse Theatre, KY
<i>*Best Actress, Asbury University</i>		
<i>Rumors</i>	Cassie	The Greathouse Theatre, KY
<i>*KCACTF nominee</i>		

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## TRAINING

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BA Theater & Cinema Performance / Asbury University / KY  
1 Year Professional Acting School / The Barrow Group Theatre / NYC  
The National Theater Institute Alumna / The Eugene O'Neill Theatre / CT  
Level I & II Improvisation / Dad's Garage Theatre / ATL  
On-Camera Acting Intensive / Peter Miner at T. Schreiber / NYC  
Acting Apprentice / Horizon Theatre / ATL

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## SPECIAL SKILLS

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Accents (Southern, RP and Cockney), Cross Country, Track & Field, Stage Combat, Improvisation, Pianist, Swimming, Soccer, Horseback Riding, Photography, Violinist, Crossfit, Valid U.S. Passport, Burping-on-command