

REBECA ROBLES

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RebecaRobles.com

EMC

TELEVISION

<i>Ambitions</i>	Chloe (7 episodes)	OWN
<i>Reprisal</i>	Tina	Hulu
<i>Insatiable</i>	Co-Star	Netflix
<i>TableTalk</i>	Series Regular	Fullscreen, Inc
<i>Dead Silent</i>	Guest Star	Investigation Discovery Channel
<i>The Sound</i>	Host Season 1	WBNA TV-21
<i>Friends Like You</i>	Series Regular	WBNA TV-21
<i>Club Swim</i>	Series Regular	Web Series / Prod. Daniel Bowman

FILM

<i>The Old Man and The Pond</i>	Lead (starring Tobin Bell)	Feature directed by Jason Mac
<i>Alina</i>	Lead (starring Alia Shawkat)	Short directed by Rami Kodeih
<i>Crick in the Holler</i>	Lead	Columbia University MFA Short
<i>Small Group</i>	Supporting	Feature directed by Matt Chastain
<i>Holiday Fear</i>	Lead	Columbia University MFA Short
<i>*Best Actress, Sin City Horror Fest</i>		
<i>Hope Bridge</i>	Lead (starring Booboo Stewart)	Feature directed by Joshua Overbay
<i>Each Coming Day</i>	Lead	Florida State MFA Short
<i>When Icarus Fell</i>	Lead	Feature directed by Brad Porter
<i>Faith, Love & Chocolate</i>	Lead	Feature directed by Jeff Day
<i>Rehearsal</i>	Lead	Florida State MFA Short
<i>Lowlifes</i>	Supporting	Feature directed by Robin Christian

THEATRE

<i>The Hero's Wife</i> (joint world premiere)	Karyssa	Synchronicity Theatre, ATL
<i>The Wolves</i>	#7	Horizon Theatre, ATL
<i>Dry Land</i>	[Director; Producer]	Atlanta Theatre Club, ATL
<i>A Funny Thing Happened....</i>	Karla [Producer]	Atlanta Theatre Club, ATL
<i>Courtroom Drama</i>	Solo/ Peggy/ Mentor	Actor's Express, ATL (<i>Staged Reading</i>)
<i>Blackbird</i>	Una [Producer]	Atlanta Theatre Club, ATL
<i>In Kings and Men</i>	Carmen	The Barrow Group, NYC (<i>Staged Reading</i>)
<i>For the Loyal</i>	Mia	The Barrow Group, NYC (<i>Staged Reading</i>)
<i>Schreiber Shorts: Speed Play</i>	Jackie	T. Schreiber Theatre, NYC
<i>The Measures Taken</i>	Control Chorus	Columbia University MFA Production, NYC
<i>Nothing but the Truth</i>	Rachel	T. Schreiber Theatre, NYC (<i>Staged Reading</i>)
<i>Miss Julie</i>	Julie	The Greathouse Theatre, KY
<i>*Best Actress, Asbury University</i>		
<i>Into the Woods</i>	Little Red	The Greathouse Theatre, KY
<i>Importance of Being Earnest</i>	Cecily	The Greathouse Theatre, KY
<i>*Semi-Finalist KCACTF</i>		
<i>Crimes of the Heart</i>	Meg	The Greathouse Theatre, KY
<i>*Best Actress, Asbury University</i>		
<i>Rumors</i>	Cassie	The Greathouse Theatre, KY
<i>*KCACTF nominee</i>		

TRAINING

BA Theater & Cinema Performance; *Asbury University*
1 Year Prof. Acting School; *The Barrow Group*, NYC
National Theater Institute; *Eugene O'Neill Theatre*, CT
Level I & II Improvisation; *Dad's Garage Theatre*, ATL
On-Camera Acting; *T. Schreiber Studio*, NYC
Acting Apprenticeship; *Horizon Theatre*, ATL

SPECIAL SKILLS

Accents (Polish, Southern, RP, Spanish), Running,
Swimming (advanced), Soccer, Crossfit (advanced),
Piano (advanced), Horseback Riding, Violin, Valid U.S.
Passport, Driver's License, Burping-on-command